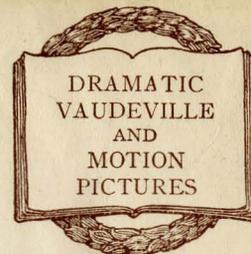


ESTABLISHED
1879

THE NEW YORK
**DRAMATIC
MIRROR**

1493-1505 BROADWAY, NEW YORK CITY.



TELEPHONE
8360-8361 BRYANT

March 16/16.

Louis Raemaeker,
The Telegraaf,
Amsterdam Holland.

Sir:--You are pictured in a portion of the American press which executes the orders of its master, Lord Northcliffe, as a valiant warrior in the cause of England, and these periodicals reproduce sundry of your cartoons on the Germans with laudations of your art. There are millions of Americans in this republic of Teutonic antecedance who look with shame and contempt upon your work. Germans, Dutch and Scandinavians alike rebuke in you the spirit of malice that inspires your work.

It may contribute to your comfort of mind to know that the element in America which now reproduces your cartoons in its chartered press is the same element that helped to destroy the independence of your kinsmen, the Boers, and depicted them as barbarians and savages. The same people fattened on the sale of ammunitions that destroyed your kindred and gloried in the cause of England which starved 65,000 Boyer women and children to death, as they now glory in the triumph of your art, while those of us who were not callously indifferent to the fate of our race worked, spoke, wrote and spent our money to stop the supplies which spelt the ruin of your people in South Africa.

Were you then the spokesman of English civilization, as you are now, and did you, by your art, in the ingrained malice of a bitter heart, serve your master, England, to bring evil upon the people of your blood, as you are now inspired to do? We Americans who are not bound by a British leash to jump through hoops, have a term for men who betray their own blood, but it would not be polite to employ it in a diplomatic correspondence, such as this.

Lest this letter should flatter your vanity let me say that it is the opinion of one American journalist that need not turn your head.

Yours truly,

Frederick Franklin Schrader

N. B.--Should you care to answer this you can do so in Dutch, as I am perfectly familiar with the language.